WITH UKULELE ARRANGEMENT

Idolizing

LYRICS & MELODY
by
Sam Messenheimer
Irving Abrahamson
&
Ray West

Featured by
JOE CANDULLO
and his Orchestra

W·R CAMERON

Sherman, Clay & Co.
SAN FRANCISCO

MADE IN USA

School Day Sweethearts

Words and Music by
GLEN EDWARDS

CHORUS

a tempo

Can't we be the same school-day sweet - hearts? Let us wan-der back once more. Thru the lit - tle lane where we part - ed,

mf-f

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GIVE ME TODAY
(AND YOU CAN HAVE TOMORROW)

Lyric by
HARRY D. KERR

Music by
PAUL TITSWORTH
and HAROLD BELL

Chorus

E♭ (slowly) — 3 dim. — B♭7

Give me to - day And you can have to - mor - row

(slowly)

B♭7 — E♭ — 3 dim.

Give me to - day with you a - lone that's

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Sherman, Clay & Co.
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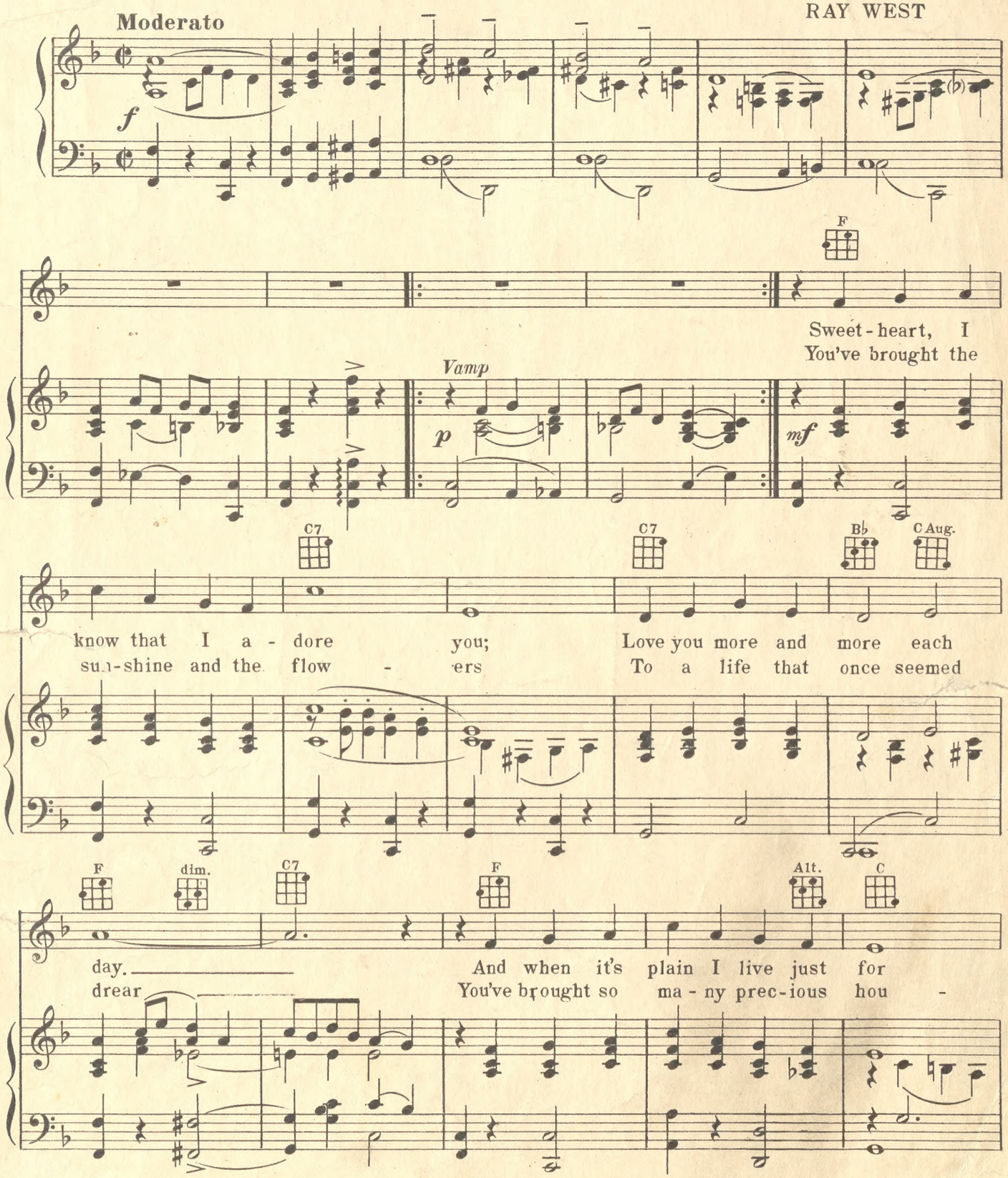
IDOLIZING

Tune Uke thus: G C E A

Tenor Banjo, Mandola, Guitar etc.
Play Chords marked on diagrams.

Words and Music by
SAM MESSENHEIMER
IRVING ABRAHAMSON &
RAY WEST



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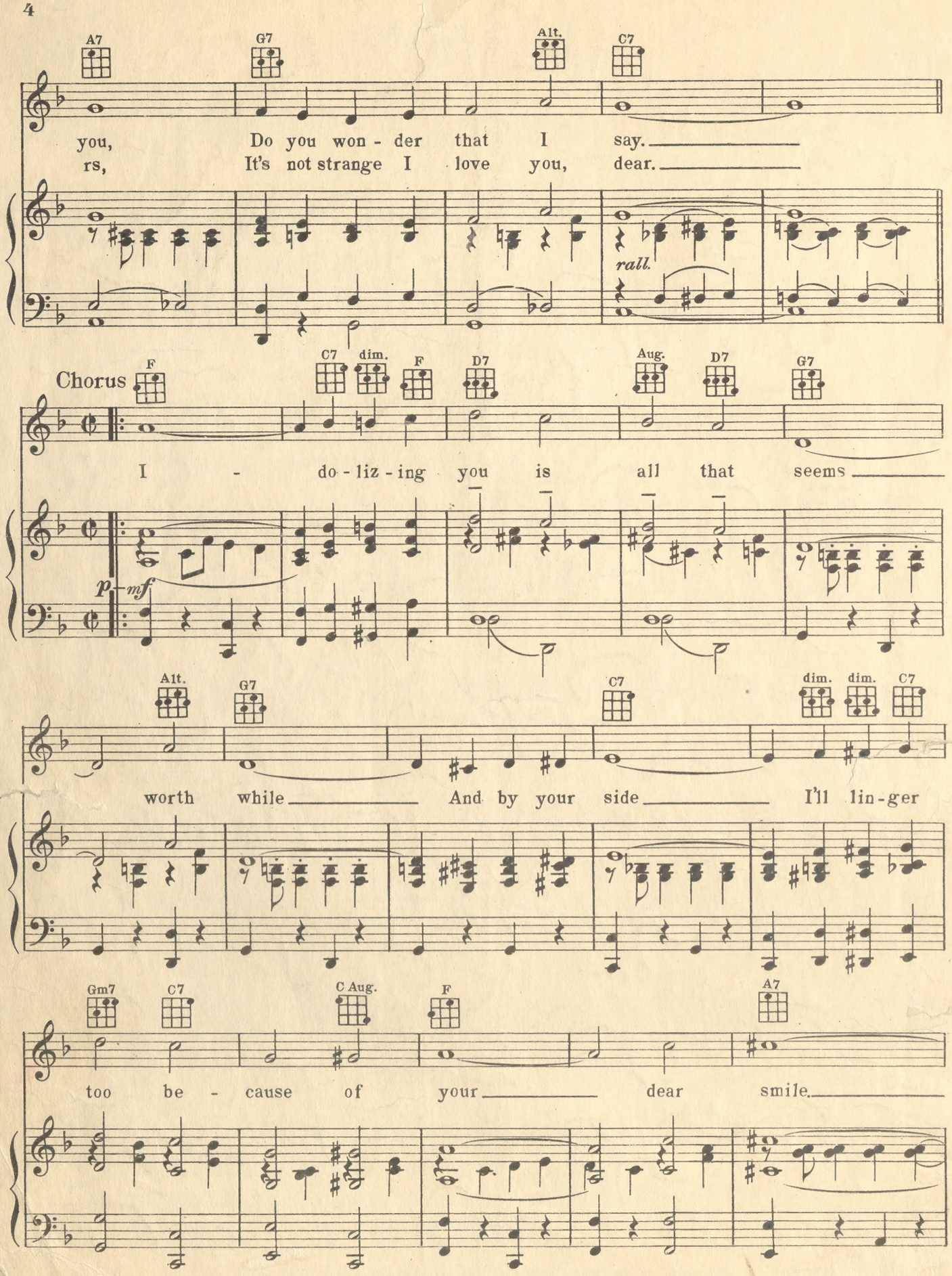
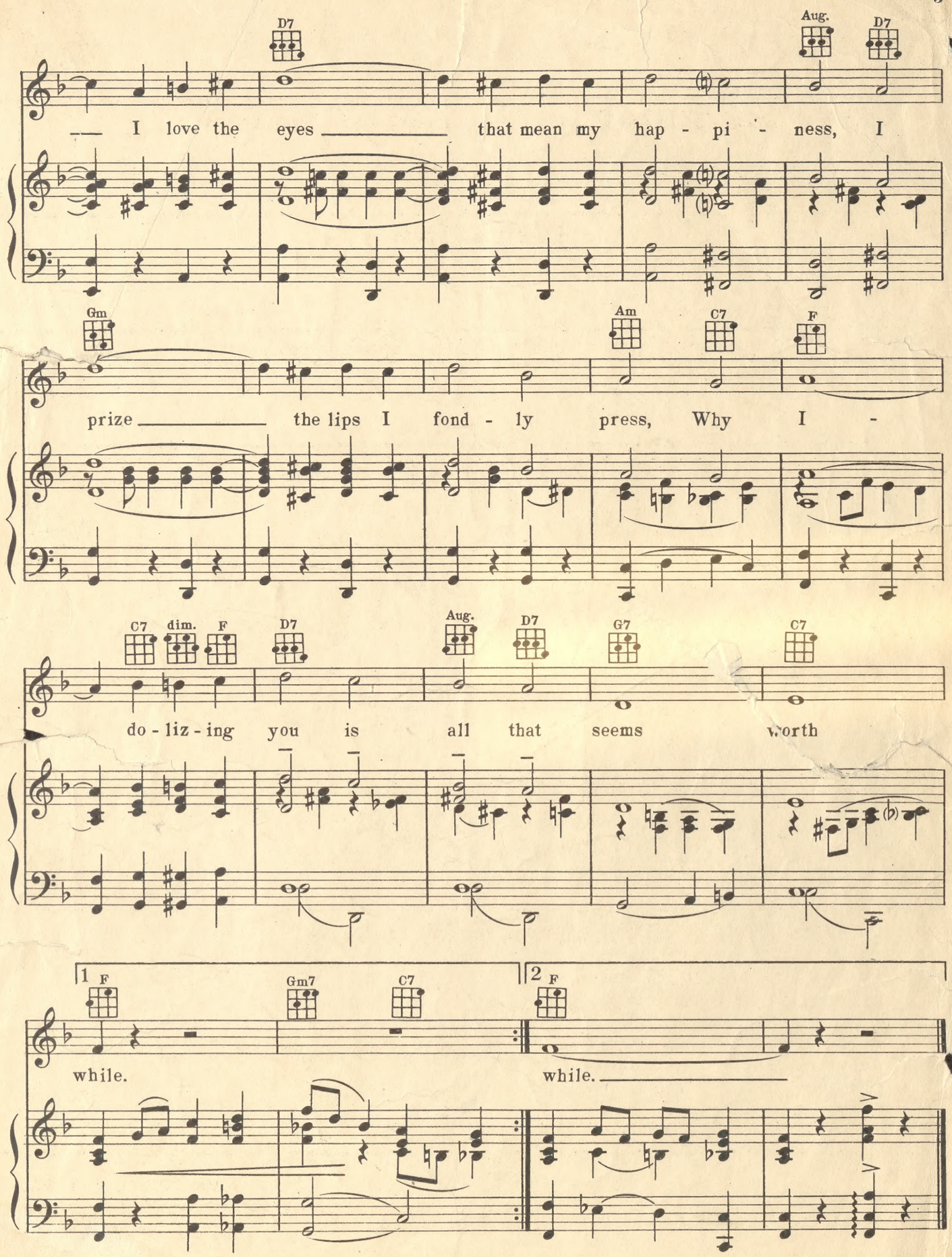
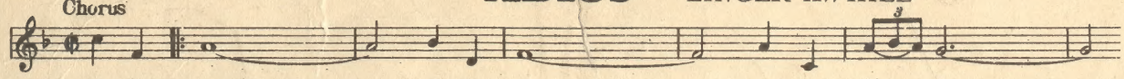

A7
G7
Alt.
C7
you, Do you won - der that I say.
rs, It's not strange I love you, dear.
rall.
Chorus
F
C7
dim.
F
D7
Aug.
D7
G7
I - do - liz - ing you is all that seems
p
mf
Alt.
G7
C7
dim.
dim.
C7
worth while And by your side I'll lin - ger
Gm7
C7
C Aug.
F
A7
too be - cause of your dear smile.


D7
Aug.
D7
I love the eyes that mean my hap - pi - ness, I
Gm
Am
C7
F
prize the lips I fond - ly press, Why I -
C7
dim.
F
D7
Aug.
D7
G7
C7
do - liz - ing you is all that seems worth
1
F
Gm7
C7
while.
2
F
while.

ADIOS

by the Writer of "LINGER AWHILE"

Chorus



A - di - os, A - di - os, Come and kiss me,

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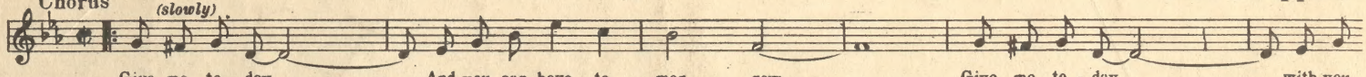
GIVE ME TODAY (And you can have Tomorrow)

Ballad Fox Trot Hit with an appeal.

Chorus *(slowly)*



Give me to - day And you can have to - mor - row Give me to - day with you

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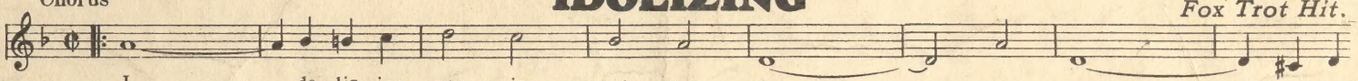
IDOLIZING

Melodious Fox Trot Hit.

Chorus



I - do - liz - ing you is all that seems worth while And by

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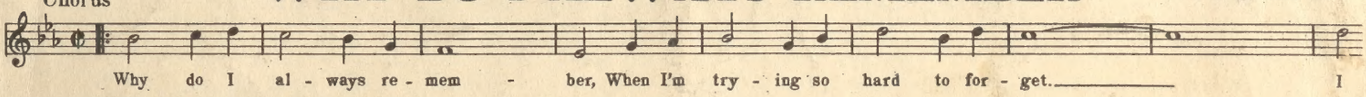
WHY DO I ALWAYS REMEMBER

Fox Trot Hit

Chorus



Why do I al - ways re - mem - ber, When I'm try - ing so hard to for - get. I

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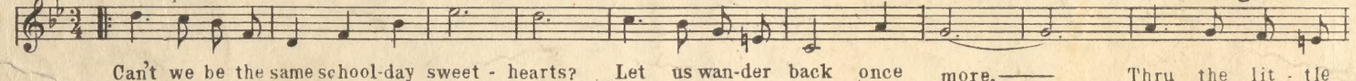
SCHOOL DAY SWEETHEARTS

Waltz Hit with Ukulele arrangement.

CHORUS *a tempo*



Can't we be the same school-day sweet - hearts? Let us wan-der back once more, Thru the lit - tle

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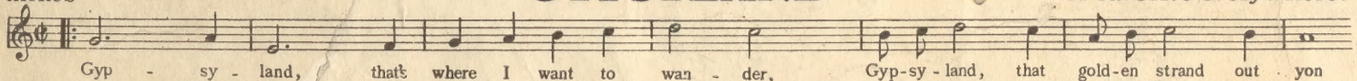
GYPSYLAND

A favorite everywhere.

CHORUS



Gyp - sy - land, that's where I want to wan - der. Gyp-sy - land, that gold-en strand out yon

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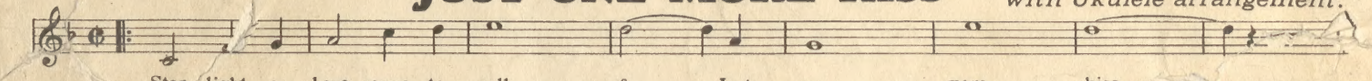
JUST ONE MORE KISS

Fox Trot Hit with Ukulele arrangement.

Chorus



Star - light a - bove seems to call for Just one more kiss,

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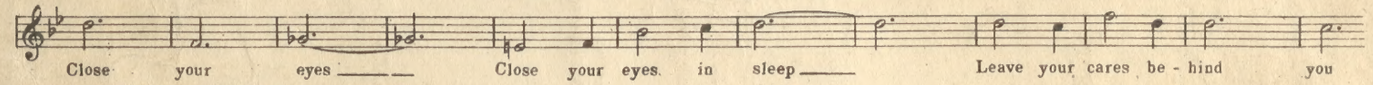
CLOSE YOUR EYES

Waltz Hit of a Decade.



Close your eyes Close your eyes in sleep Leave your cares be - hind you

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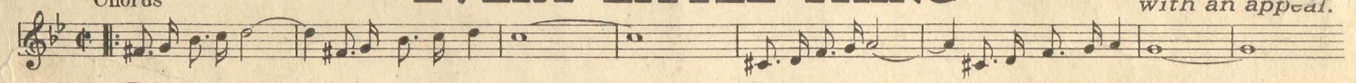
EVERY LITTLE THING

Fox Trot Ballad with an appeal.

Chorus



Ev-'ry lit-tle thing in the world is worth while Ev-'ry lit-tle thing will be bright if you smile

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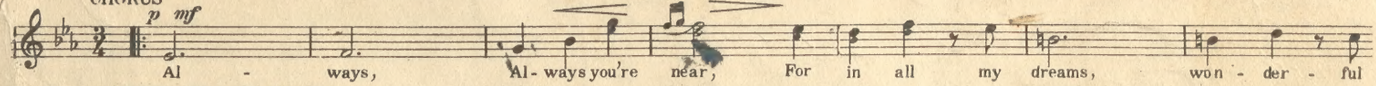
ALWAYS YOU'RE NEAR

Beautiful Waltz Ballad.

CHORUS *p mf*



Al - ways, Al - ways you're near, For in all my dreams, won - der - ful

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